

# The First Revelation of *The Piano Warrior*

On the following pages of this PDF are charts that show where each song on “This House of Cookies” fits into the timeline of the main characters life and notes about the songs and about how they fit into the storyline that is beginning to be constructed in the minds of those that wish to pay attention. For each subsequent album of mine, the songs that belong to *The Piano Warrior* will also have their own charts.

Over time this will all weave into a complex tale.

0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4	5
1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0								



**Enacting the Code:** If one is paying attention, they will notice that the chart of where this song fits into the timeline... begins to the left of the timeline... nine months before the timeline as a matter of fact... and extends 3 years into the main character's life proper. Yes, you are witnessing the conception of the main character... and various soundscapes of his learning to talk through the first 3 years. If your momma hasn't told you about sex yet... look it up on the internet!

0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	5
1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0		



**The View from Hurt:** This song speaks of a brutal betrayal by a close friend that the main character suffers during the 34<sup>th</sup> year of his life. It was a betrayal that haunted him deeply and jaded him, taking away much of his last shreds of trust in humanity from then on. One notices that the song is called “The View from Hurt”. Perhaps, there are other views to come from different perspectives (?).

0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	5
1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0				



**She’s Part of the Swim Club, Rosemary Is:** In this song, our main character is a teenager... and during the period notated in the chart above, he and his best friend made an almost nightly habit of getting stoned and sneaking into a “certain hotel” to use the indoor pool, hot tub and steam room... as their own private swim club. They had been invited once by a friend of theirs who’s great aunt had paid a membership fee to be able to swim (without renting a room for the night) in any of the motel’s thousands of locations worldwide. If they were ever questioned by the staff... they would give her name as being part of the swim club and that one of them was her great nephew. The friend who’s great aunt it was... was skating on thin ice as it was by using her name without her there. The main character and his best friend continued to go even without their friend who’s great aunt it was... without telling him. One fateful night, the friends were questioned by the staff, and used her name... only to find out that the swim club had been disbanded some time ago... and that the police were being called. The staff member, being portly, was no match for the speed of the teenage boys who grabbed their street clothes and ran out the back door to the awaiting “beat up old heap” before the police got there (and being stoned, they laughed all during the escape). Did this stop the friends from sneaking into motels to swim stoned?. Of course not... they simply started going to the next nearest location in the chain. Who part?!

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1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0		

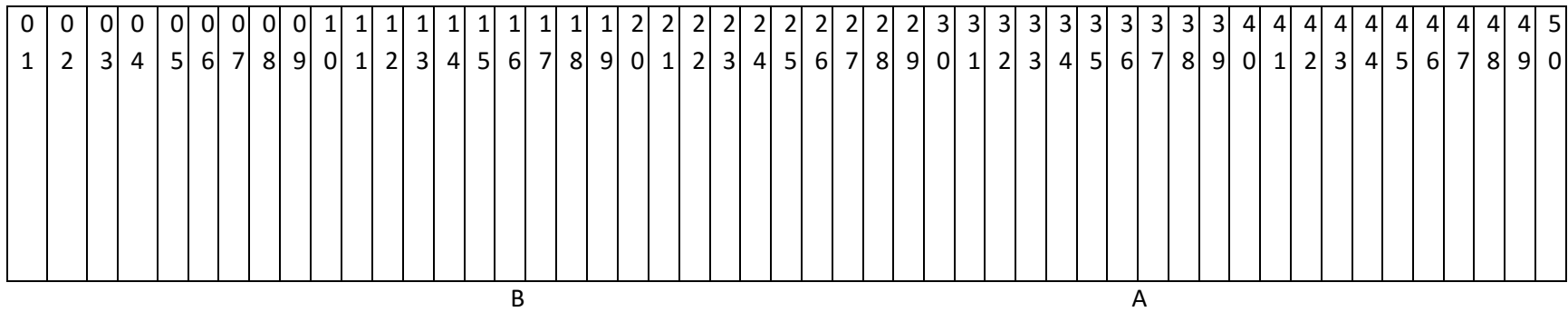


**The Groove of the Ethereal Year:** In this song, after a sudden mystical experience (to be further expanded upon in later songs and on further albums), our main character finds himself falling into a groove in life and lives this way for an entire year... his life a perfect meditative machine that allows him to make breakthroughs and expand his consciousness beyond what he knew was possible.

0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4	5
1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0							

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**Confessions of a Wooden Boy:** In this song, our main character reflects upon his life and his apparent inability to love in the wake of nearly 2 decades of disillusion and psychic trauma.



**We Were the Hunted Then:** The main character, whose sexual orientation is gay looks back at his life in midstream in his mid thirties (point A) and at the slow transformation of society’s acceptance of the LGBT folks and the sense of isolation he felt in high school (point B) when things were different and the thought of being “out” seemed ludicrous. He is in awe of the transformation and growing acceptance, but still feels the scars and confusion of the road there. Though there were always people who saw it as the no big deal it is, much of society, and consequently it’s laws and attitudes made him feel under siege as he discovered is sexuality.

0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4	4	5
1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0								

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**The Stakes (Begging My Neighbors to Vote):** In this song, the main character gets drunk to the point of blacking out on whiskey on the eve of the local elections after working hard for candidates he hopes will change the culture of corruption that has been revealed to him in his adopted hometown. He reflects in his drunken stupor about the state of apathy and fear after the city has been in this climate for so long. He hopes that the city’s shadowy Svengali, “The Fat Man”, as the main character calls him, will be dislodged from his hold on the city. The main character wakes up on Election Day in the haze of a hangover to find this song on his digital recorder... apparently he had improvised it during his drunken reflection. He has no memory of recording it. How did the election turnout, and did it make a difference? To be revealed in future songs and future albums.



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1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0				

B

A

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**Fades to light:** In this song, the main character tells his strange month-long houseguest (at point “A”) on the last night of his frenetic stay... about a mystical experience he had some years earlier... at the end of a mystical year in his life (point “B”). It was a revelation about the nature of the universe... and about what life is and about what death is. He tells his houseguest this after his houseguest confesses that he wants to die... and thinks sometimes he could just go to sleep and never wake. Woof!

0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	5
1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0			

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**A Tribal Calling:** In this song, the main character acts out secret urges and rituals that tend toward a sense of tribal-ness... as his life diverges from normal paths. He would not understand his actions nor be able to put them into context for some years.

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1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0		

A B



**The Ballad of Zack and Jessica:** This song tells its own story... but I will say that the red area of the timeline represents the timeline of the song... the awakening of Jessica’s sexuality through the opening days of Zack and Jessica’s relationship. Point “A” on the chart represents the point at which the main character meets Jessica (before Jessica meets Zack)... and Point “B” represents represent the point at which the main character meets Zack.

Note: As an amusing side-fact... in an earlier incarnation of this 25 minute song, it and another song on *This House of Cookies* (not to be named at this time) both were subsections of an intended hour-long song called “The Mating Habits of Poor White Trash”. I dismantled it and vultured its parts for the sake of the plot line of *The Piano Warrior*. Perhaps, as a deleted scene type of thing, someday I will reassemble it for the curious (no promises, though... that would take me 6 months to a year to reassemble finish... and that’s a long time to spend for a deleted scene...lol)

0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4	5
1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0								

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**That Autumn Day (Part 4):** This song, I will let speak for itself for now. I only notate where in the timeline it occurs. Sine Die.