

The Second Revelation of *The Piano Warrior*

On the following pages of this PDF are charts that show where each songs on “Pacific Communication” fits into the timeline of the main character’s life and notes about the songs and about how they fit into the storyline that is beginning to be constructed in the minds of those that wish to pay attention. For each subsequent album of mine, the songs that belong to *The Piano Warrior* will also have their own charts.

Over time this will all weave into a complex tale.

0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	5
1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0				

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Monterey Cliff Notes—For now, I will let the song speak for itself and only notate its place on the Piano Warrior Timeline.

0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4	5
1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0						



Ocean Manifesto—The main character feels the difference between how he wishes his life would be and how it is. He feels trapped and imagines that a sign that his life would be improving if he, through touring as a musician in the future, made it out to California and stood on the beach and let the waves crash over him... a baptism into a new life.

0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	5
1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0				



Or Not to Be—The main character grows deeply suicidal after the loss of a special state of mind, which grows until he takes some risks interpersonally/spiritually which begins a slow clearing of it.

0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	5
1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0						



Earth Confidential—The main character questions his place in the world and his ability to operate in the world in a pure form.

0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	5
1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0				

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The Lessons of the Tide—The main character tracks down someone who had impacted his life deeply earlier in life trying to seek the same type of help as before only to find his hero was bereft of those powers. They held many conversations over the course of a weekend, one of which was about regret, of trying to let go of a period of life and states of mind which seemed gone.

0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	5
1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0			



2000 Nights—The main character hates how his life is going. His health is shot, he can't sleep, and arm injuries keep him from getting a good paying job. All that is left to him, in his mind, is delivering newspapers in the middle of the night, which he does at one period for 7 nights a week for over 2000 nights in a row... as the world seems to be passing him by.

0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	5
1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0						

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Cave of the Shaman—This a dream the main character has at a troubled time of his life, concerning his life, albeit a cartoonish, paranoid view of it.

0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	5
1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0			

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Lie Down with Dogs—The main character experiments with a strange new lifestyle.

0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4	5
1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0					

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Love in the Time of Fear—A incident occurs on the far edge of the country from the main character, which will eventually transform the main character’s view of his life, and it’s possibilities. A butterfly flaps his wings...

0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4	5
1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0							

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With Apologies to Croaky—The main character has a dream concerning events that happened to him in his childhood, that were currently happening, and things that would happen in the future.

Note: If you are looking for the timeline for “The Great Toad Prophet”, that song is actually an excerpt from “With Apologies to Croaky”... meaning it is part of this timeline chart.